KHRÔMA

by MASUREEL

Luxurious Belgian Wallcoverings

Ever since their existence, humans are attracted to **remarkable objects of art and nature.** And so the scientist was preceded by the collector or the hunter, who was eager to catch and describe as many animals and things as he could lay his hands on. **This new Khrôma collection animates our curiosity and admiration for animals, exotic plants, shimmering objects, geometric patterns and excentric colours.**

In the Victorian era, the so-called '**wonder rooms**', were extremely popular in England. Passionate collectors filled their shelves and drawers with rare objects: specimens from the natural world, gems, weapons, relics... They were not hidden-away, but proudly displayed, as they were regarded as symbols of status, personal trofees that reflected one's position in society. The 'cabinet of curiosities' expressed the '**high bohemian' lifestyle** of an intellectual.

Museum of Ferrante Imperato from Dell'Historia Naturale (Imperato, 1599).

The '**Cabinet of Curiosities**' forms **an artificial kingdom**. It reflects the relationship between art, nature and the dual experience of the human being, who needs to tell stories and categorise.

This wallcovering collection stimulates our inner bohemian and highly speaks to the imagination. **Immerse yourself in the soul of the explorer** and pass through mystical times that have been forgotten and have yet to be discovered.

CABINET

of curiosities

a 'high bohemian' lifestyle

CAB804 – *p.01*

CAB604 – *p.02*

CAB204 – *p.12*

CAB601 – *p.25*

CAB401 – *p.21*

CAB702 – *p.49*

CAB503, **CAB301** – *p.40*

CAB303 – *p.54*

CAB503 – *p.40*

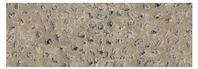
CAB101 – *p.66*

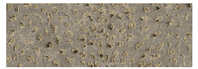
CABINET

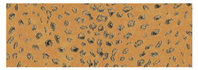
of curiosities

tender

CAB802 – *p.50*


CAB801 – *p.48*


CAB803 – *p.22*


CAB804 – *p.01*

WIL401 – *p.14*

WIL402 – *p.60*

WIL404 – *p.47*

iguana

CAB903 – *p.32; 43*

CAB902 – *p.57*

CAB904 – *p.03*

CAB905 – *p.10; 70*

CAB901 – *p.28*

eden

CAB702 – *p.49*

CAB701 – *p.26*

CAB704 – *p.07*

CAB703 – *p.42*

verena

CAB403 – *p.65*

CAB404 – *p.29*

CAB401 – *p.21*

CAB402 – *p.62*

SOC110 – *p.13*

SOC112 – *p.71*

CLR018 – *p.61*

CLR021 – *p.56*

CLR001 – *p.04*

GLA603– *p.55; 59*

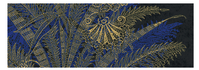
verdura

CAB102 – *p.31*

CAB103 – *p.63*

CAB104 – *p.53*

CAB101 – *p.66*


CAB105 – *p.45*

papaya

CAB601 – *p.25*

CAB603 – *p.11*

CAB604 – *p.02*

CAB605 – *p.16*

CAB602 – *p.36*

IUM403 – *p.39*

IUM409 – *p.69*

IUM401 – *p.23*

barque

CAB003 – *p.08; 27; 38; 51*

CAB002 – *p.33*

CAB005 – *p.18; 46*

CAB006 – *p.09; 15*

CAB007 – *p.05; 73*

CAB001 – *p.44*

CAB004 – *p.37*

sauvage

CAB302 – *p.34*

CAB303 – *p.54*

CAB304 – *p.06*

CAB305 – *p.74*

CAB301 – *p.41*

equator

CAB204 – *p.12*

CAB202 – *p.58*

CAB203 – *p.35*

WIL701 – *p.64*

RTS509 – *p.24*

RTS506 – *p.52*

DGCAB101. – *p.20*

DGCAB102. – *p.20*

facet

CAB502 – *p.30*

CAB501 – *p.19*

CAB503 – *p.40*

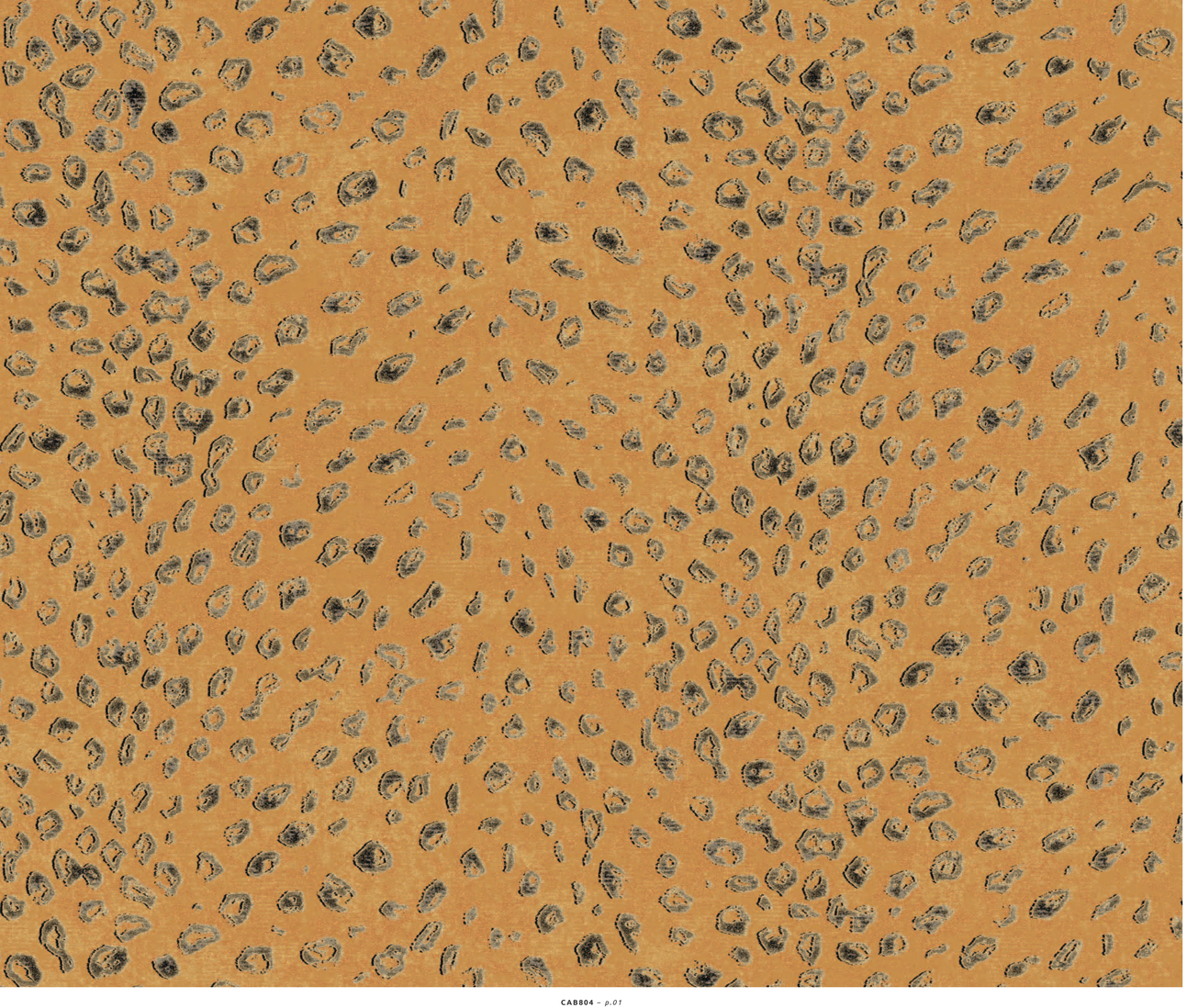
CAB504 – *p.67*

GAT614 – *p.72*

GAT609 – *p.68*

GAT605 – *p.17*

wander

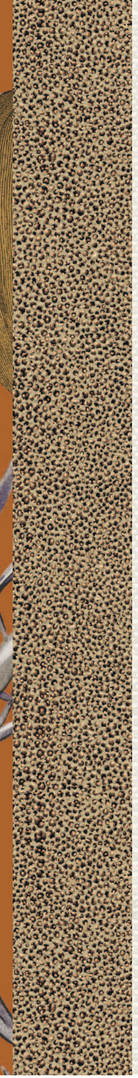


Purple Opulence

~

PURPLE OPULENCE

CAB904 ~
CAB604 *papaya mandarin*



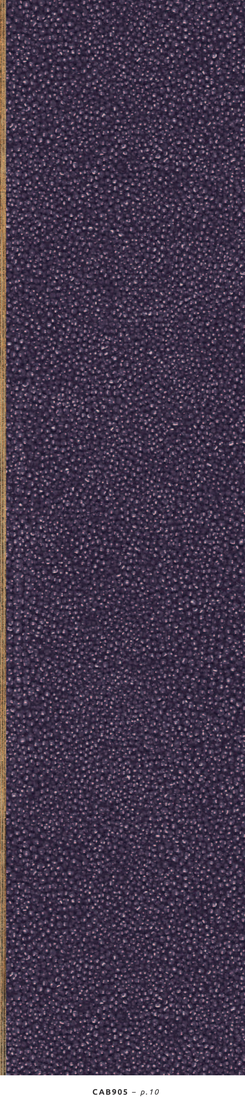
CAB604 – *p.02* **CAB904** – *p.03* **CLR001** – *p.04* **CAB007** – *p.05*

PURPLE OPULENCE

CAB304 *sauvage mandarin ~*

Purple Opulence

CAB704 *eden mandarin ~*



CAB704 – *p.07* **CAB003** – *p.08* **CAB006** – *p.09* **CAB905** – *p.10*

CAB603 – *p.11*

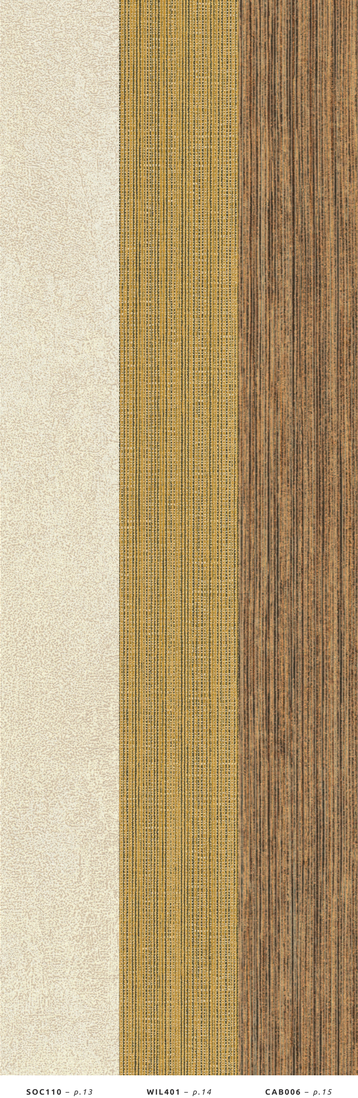
Kombu Green

~

KOMBU GREEN

CAB006 ~ *equator jungle*

CAB204 ~ *equator jungle*



CAB204 – *p.12* **SOC110** – *p.13* **WIL401** – *p.14* **CAB006** – *p.15*

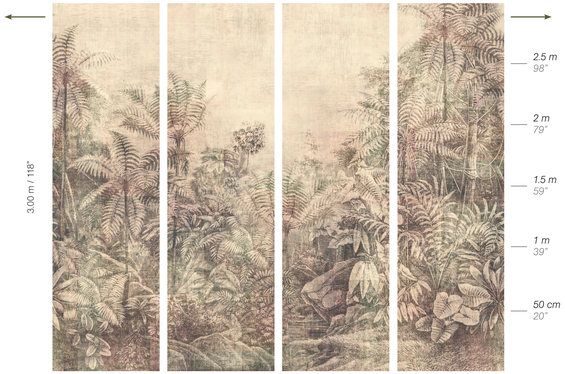
KOMBU GREEN

CAB605 *papaya kombou*

CAB605 – *p.16* **GAT605** – *p.17* **CAB005** – *p.18* **CAB501** – *p.19*

KOMBU GREEN

DGCAB102. *wander leaf*



DGCAB1011
0.87 m / 34"

DGCAB1012
0.87 m / 34"

DGCAB1013
0.87 m / 34"

DGCAB1014
0.87 m / 34"

wander linen

~

DGCAB1021
0.87 m / 34"

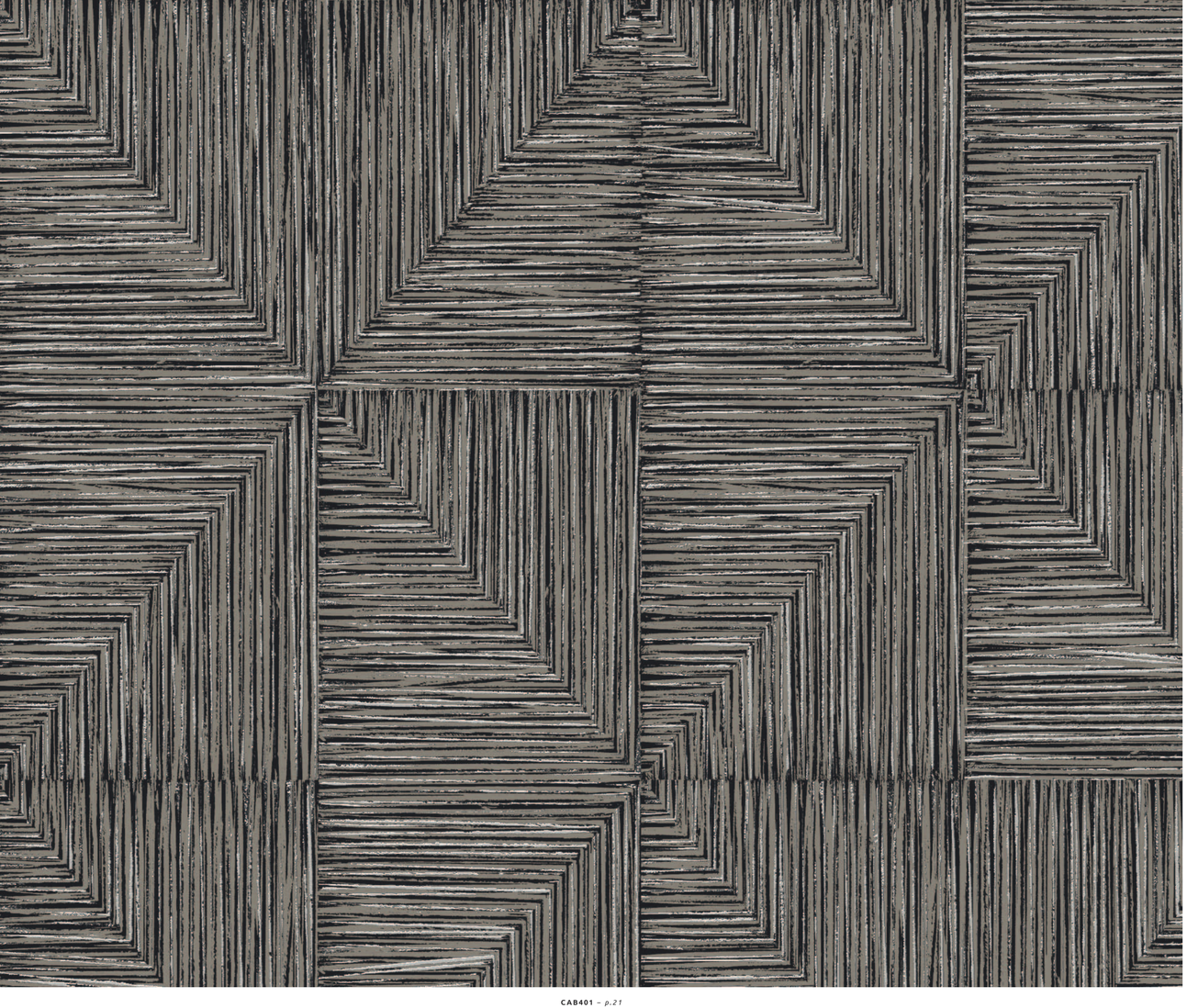
DGCAB1022
0.87 m / 34"

DGCAB1023
0.87 m / 34"

DGCAB1024
0.87 m / 34"

wander leaf

~



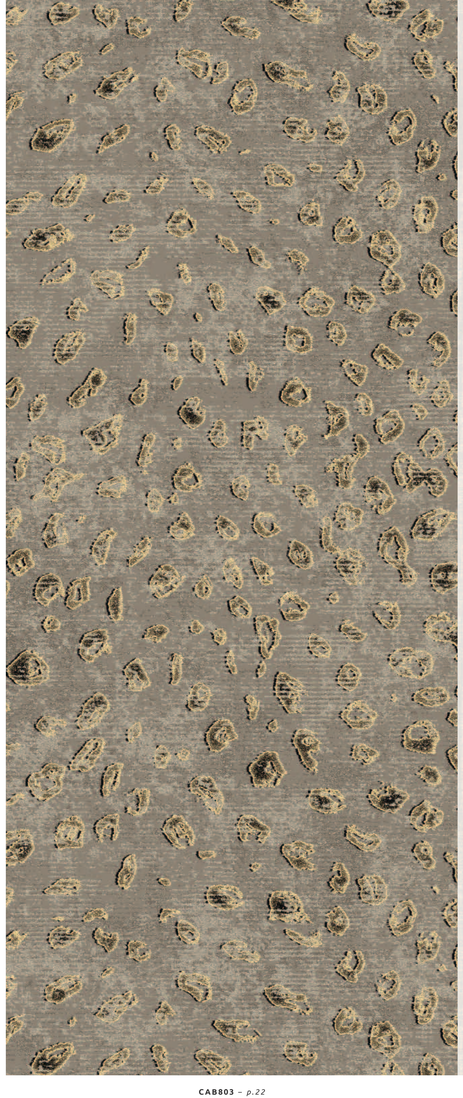
CAB401 – *p.21*

Warm Feather

~

WARM FEATHER

CAB601 ~
CAB803 *tender amber*



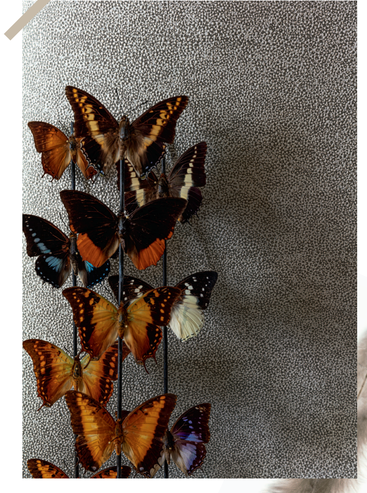
CAB803 – *p.22*

IUM401 – *p.23*

RTS509 – *p.24*

CAB601– *p.25*

WARM FEATHER



CAB701 *eden desert* ~ CAB901

CAB701 – *p.26* **CAB003** – *p.27* **CAB901** – *p.28* **CAB404** – *p.29*

Warm
Feather

CAB502 *facet ivory ~*

WARM FEATHER

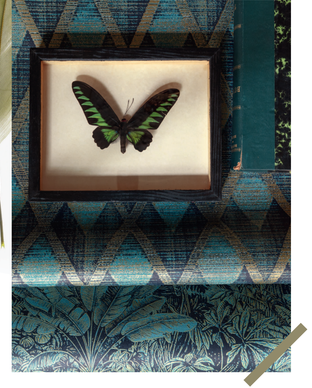
CAB102 *verdura désert*

CAB203 – *p.35*

Peacock Green

~

PEACOCK GREEN



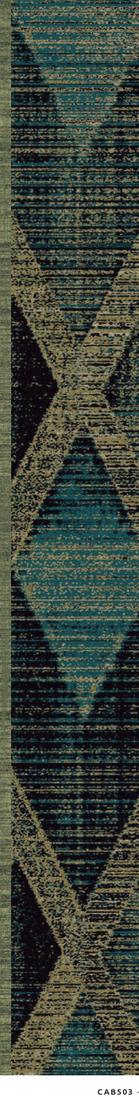
CAB503 *facet aqua*

CAB301 ~

CAB602 – *p.36*

CAB004 – *p.37*

CAB003 – *p.38*



IUM403 – *p.39*

CAB503 – *p.40*

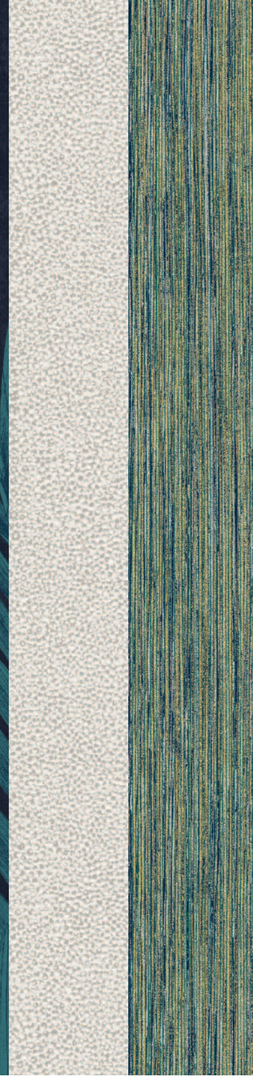
PEACOCK GREEN

CAB301 *sauvage aqua*

PEACOCK GREEN

CAB703 *eden aqua*

CAB001 ~



PEACOCK GREEN

CAB005 ~
CAB105 *verdura peacock*

CAB105 – *p.45*
CAB005 – *p.46*
WIL404 – *p.47*
CAB801 – *p.48*

CAB702 – *p.49*

After Dark

~

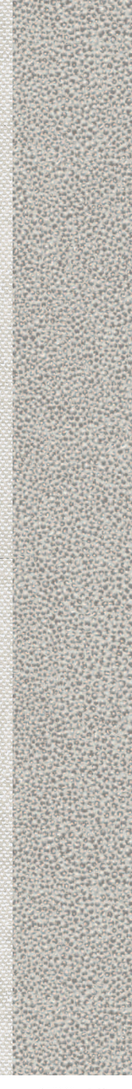
AFTER DARK

CAB802 ~
CAB104 *verdura amphora*

CAB802 – *p.50*
CAB003 – *p.51*
RTS506 – *p.52*
CAB104– *p.53*

After Dark

CAB303 *sauvage moonlight ~*



CAB303 – *p.54* **GLA603** – *p.55* **CLR021** – *p.56* **CAB902** – *p.57*

CAB202 *equator midnight*

CAB202 – *p.58*

GLA603 – *p.59*

WIL402 – *p.60*

CLR018 – *p.61*

CAB402 – *p.62*

AFTER DARK

CAB103 *verdura woodrose*

CAB103 – *p.63*

WIL701 – *p.64*

CAB403 – *p.65*

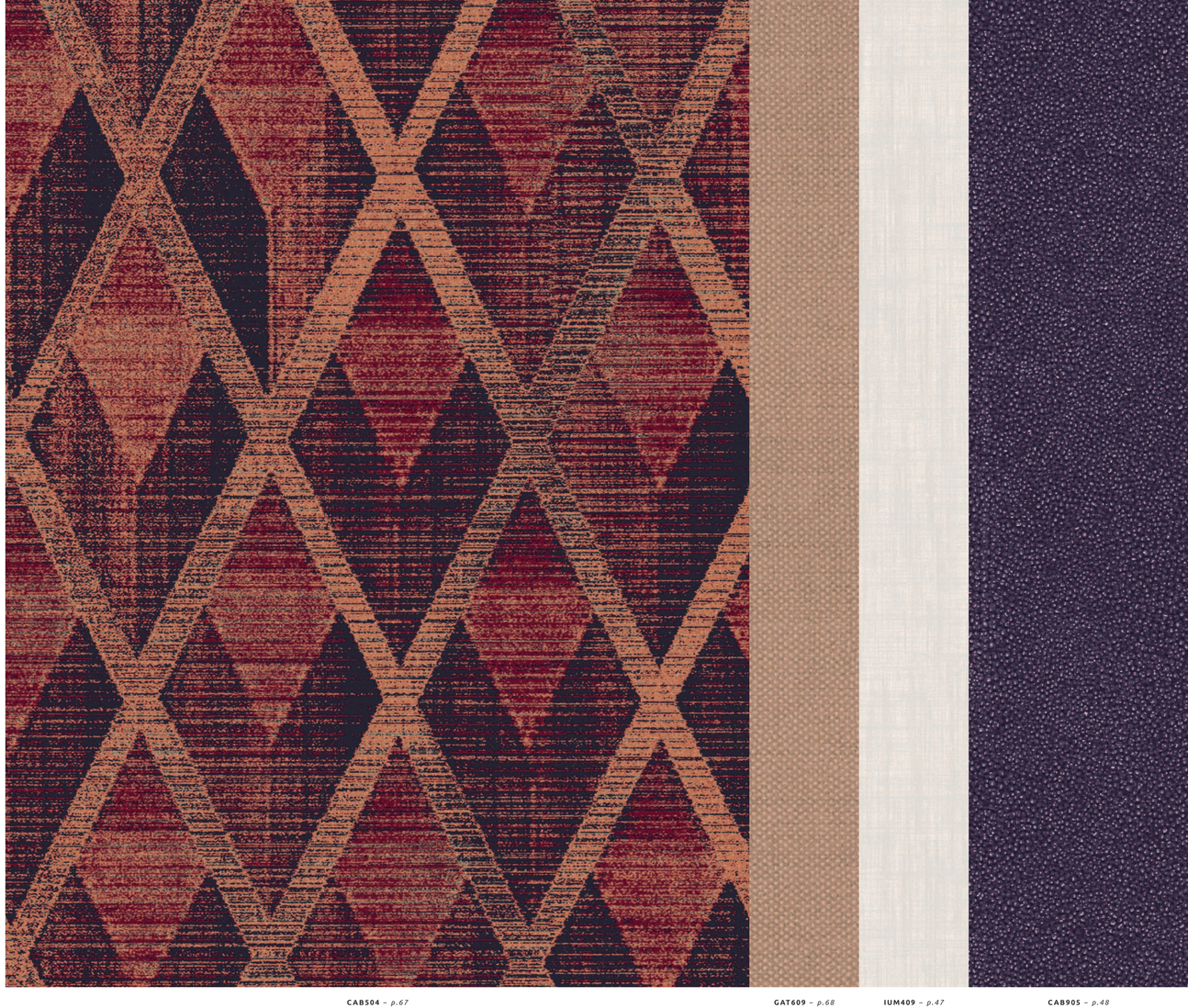
CAB101 – *p.66*

Rumba Red

~

RUMBA RED

CAB101 ~
CAB504 *facet burgundy*



CAB504 – *p.67*
GAT609 – *p.68*
IUM409 – *p.47*
CAB905 – *p.48*

Rumba Red

~ **CAB305** *sauvage burgundy*

SOC112 – *p.71* **GAT614** – *p.72* **CAB007** – *p.73* **CAB305**– *p.74*

panel
0.87m x 3.00m
34" x 118"

sisal

Digital printed panel

The background, with a light structure, gives the design an extra dimension. The panels can be combined perfectly with the other items from the collection or can be used as **a separate piece**.

Panneau digital

Le fond intissé muni d'une structure en relief donne une dimension supplémentaire au dessin. Les panneaux peuvent parfaitement se coordonnés avec les autres références de la collection ou être utilisés **séparément**.

Digitaldruck

Die feine Relief ergeben den Effekt einer extravaganten Dimension. Die Panele können perfekt mit der Wandbekleidung aus der Kollektion kombiniert werden oder auch **einzeln** zur Dekoration genutzt werden.

Digital papel tejido-no-tejido

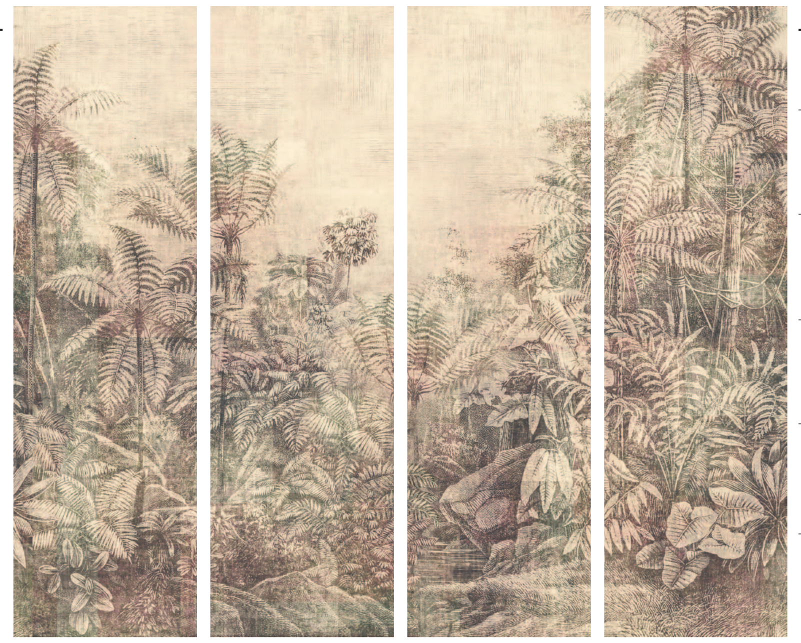
Su fondo, con una estructura, le da al diseño una dimensión extra. Los paneles pueden combinarse con otros diseños de la colección o bien utilizarse como **piezas aisladas**.

Digitaal geprint paneel

Het fijne reliëf geeft de tekening een extra dimensie. De panelen kunnen perfect gecombineerd worden met andere items uit de collectie of kunnen afzonderlijk gebruikt worden.

WANDER LINEN

page 20



DGCAB1011 0.87 m / 34"
DGCAB1012 0.87 m / 34"
DGCAB1013 0.87 m / 34"
DGCAB1014 0.87 m / 34"

WANDER LEAF

page 20

DGCAB1021 0.87 m / 34"
DGCAB1022 0.87 m / 34"
DGCAB1023 0.87 m / 34"
DGCAB1024 0.87 m / 34"

Each **set of panels** can be **repeated** to decorate **larger walls**.

A panel can be used **on its own** for **smaller walls**.

SYMBOLS

straight match / raccord droit / Gerader Match / casa recto / recht rapport

offset match / raccord sauté / versetzer Ansatz / casa con el dibujo / verspringend rapport

free match / raccord libre / Ansatzfrei / casa libre / vrije aanzet

reverse the lengths / inverser les lés / gestürzt kleben / alternar el sentido / banen storten

apply adhesive to the wall with pre-mixed PVAc based adhesive *
encollage du mur avec colle intissé prête à l'emploi à base de PVAc *
Wand einkleistern mit gebrauchsfertiger Vliestapetenkleber auf Basis von PVAc *
aplicar cola directamente a la pared con cola PVAc premezclada
wand inlijmen met kant en klare vliesbehanglijm op basis van PVAc*
* **www.topwall.be**

removable / retirable / Abnehmbar / retirable / afneembaar

light stability / solidité / Lichtechtheit / solidez a la luz / lichtechtheid — ≥ 5

The value for the darker colours can be higher, that of the lighter shades is somewhat lower. / La valeur pour les couleurs sombres peut être supérieure, celle des teintes plus claires un peu plus faible. / Die Werte für dunkle Farben können höher sein, die für helle Farben niedriger. / El valor de los colores más oscuros puede ser más alto, el de los colores más claros es algo más bajo. / De waarde van de donkere kleuren kan hoger liggen, die van de lichte tinten iets lager.

non woven — washable / lavable / Wasserbeständig / lavable / afwasbaar

extra washable / tout a fait lavable / extra Abwaschbar / extra lavable / extra afwasbaar

opacity/ opacité /opazität / opacidad /opaciteit

Non woven wallcovering is a natural product, which makes it possible for colour differences to occur. Thin and light-coloured coated wallcoverings are more sensitive to these differences and require a thorough preparation of the foundation. Preferably, it should be a light uniform colour, or a plain covered wallcovering can be placed as a base. Plain, glossy wallcovering also requires extra care when treating the foundation, as unevenness can also be visible here. / Le revêtement mural intissé est un produit naturel, entraînant d'éventuelles différences de couleur. Le papier peint intissé fin et clair y est plus sensible et demande une préparation approfondie de la base. Celle-ci aura de préférence une couleur claire uniforme ou un papier peint intissé lisse peut être placé comme base. Le papier peint lisse et brillant demande aussi une attention supplémentaire lors du traitement de la base, des inégalités peuvent ici aussi être visibles. / Vlieswandbekleidung ist ein Naturprodukt, bei dem sich Farbunterschiede ergeben können. Dünne und helle Vliestapeten reagieren daher empfindlicher und brauchen eine gründliche Untergrundvorbereitung. Diese Vorbereitung erreicht man am besten mit einer gleichmäßigen hellen Farbe oder mit einer Vlies-tapete als Grundlage. Auch bei einfarbigen Tapeten mit Glanz ist bei der Behandlung des Untergrunds vorsichtig vorzugehen, weil Unebenheiten gut sichtbar sein können. / El revestimiento de pared recubierto es un producto natural, por lo que es posible que haya diferencias de color. Una preparación concienzuda de la base es muy importante a la hora de colocar un papel recubierto fino o de color claro. Preferentemente tendrá un color uniforme claro, o bien puede utilizarse como base un papel recubierto fino liso. Los papeles pintados lisos o brillantes también requieren una atención especial en el tratamiento de la base, ya que en estos casos también puede resultar visible cualquier irregularidad. / Vlieswandbekleding is een natuurproduct, wat maakt dat kleurverschillen mogelijk zijn. Dun en lichtgekleurd vliesbehang is hier gevoeliger voor en vraagt een grondige voorbereiding van de ondergrond. Deze krijgt bij voorkeur een uniform lichte kleur, of er kan effen vliesbehang als basis geplaatst worden. Ook glanzend, effen behang vraagt extra aandacht bij de behandeling van de ondergrond, oneffenheden kunnen ook hier zichtbaar zijn.

VERDURA
-
FREE MATCH

53cm / 20.9"

CAB 101	Verdura Burgundy	66
CAB 102	Verdura Desert	31
CAB 103	Verdura Woodrose	63
CAB 104	Verdura Amphora	53
CAB 105	Verdura Peacock	45

PAPAYA
-
OFFSET MATCH
64cm/25.2"

53cm / 20.9"

CAB601	Papaya Desert	25
CAB602	Papaya Peacock	36
CAB603	Papaya Jungle	11
CAB604	Papaya Mandarin	02
CAB605	Papaya Kombou	16

EQUATOR
-
OFFSET MATCH
64cm/25.2"

53cm / 20.9"

CAB 202	Equator Midnight	58
CAB 203	Equator Peacock	35
CAB 204	Equator Jungle	12

EDEN
-
OFFSET MATCH
64cm/25.2"

53cm / 20.9"

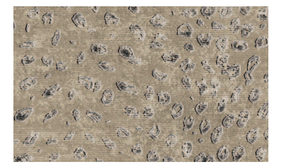
CAB 701	Eden Desert	26
CAB 702	Eden Amphora	49
CAB 703	Eden Aqua	42
CAB 704	Eden Mandarin	07

SAUVAGE
-
OFFSET MATCH
64cm/25.2"

53cm / 20.9"

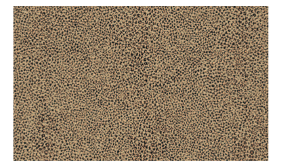
CAB 301	Sauvage Aqua	41
CAB 302	Sauvage Ivory	34
CAB 303	Sauvage Moonlight	54
CAB 304	Sauvage Mandarin	06
CAB 305	Sauvage Burgundy	74

TENDER
-
OFFSET MATCH
64cm/25.2"


close-up

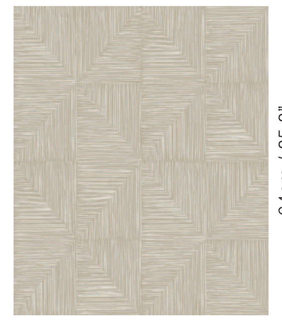
CAB 801	Tender Desert	48
CAB 802	Tender Moonlight	50
CAB 803	Tender Amber	22
CAB 804	Tender Jungle	01

IGUANA
-
STRAIGHT MATCH
32cm/12.6"


close-up

CAB 901	Iguana Clay	28
CAB 902	Iguana Moonlight	57
CAB 903	Iguana Oyster	32 / 43
CAB 904	Iguana Amber	03
CAB 905	Iguana Purple	10 / 70

VERENA
-
OFFSET MATCH
64cm/25.2"



53cm / 20.9"

CAB 401	Verena Clay	21
CAB 402	Verena Midnight	62
CAB 403	Verena Feather	65
CAB 404	Verena Oyster	29

FACET
-
STRAIGHTS MATCH
64cm/25.2"

53cm / 20.9"

CAB 501	Facet Jungle	19
CAB 502	Facet Ivory	30
CAB 503	Facet Aqua	40
CAB 504	Facet Burgundy	67

BARQUE
-

CAB 001	Barque Peacock	44
CAB 002	Barque Cement	33
CAB 003	Barque Moonbeam	08 / 27 38 / 51
CAB 004	Barque Aqua	37
CAB 005	Barque Jungle	18 / 46
CAB 006	Barque Mandarin	09 / 15
CAB 007	Barque Purple	05 / 73

LYS
-

CLR 001	Lys Snow	04
CLR 018	Lys Caviar	61
CLR 021	Lys Oyster	56

DIXIE
-

GAT 605	Dixie Snow	17
GAT 609	Dixie Tobacco	68
GAT 614	Dixie Mahogany	72

KAI
-

GLA 603	Kai Moonlight	55 / 59

ORI
-

IUM 401	Ori Snow	23
IUM 403	Ori Moss	39
IUM 409	Ori Sand	69

DENIA
-

RTS 506	Denia Sand	52
RTS 509	Denia Oyster	24
WIL 701	Denia Crystal	64

APONIA
-
OFFSET MATCH
64cm/25.2"

SOC 110	Aponia Oyster	13
SOC 112	Aponia Parchment	71

NAXOS
-

WIL 401	Naxos Ochre	14
WIL 402	Naxos Smoke	60
WIL 404	Naxos Snow	47

roll
0.53m x 10.05m
20.9" x 11yd

nonwoven

EUROCLASS B-s1,d0
Class A ASTM E84

LUXURIOUS BELGIAN WALLCOVERINGS

CABINET *of curiosities*

ATTENTION! Slight colour differences between the samples in this collection, photographic representation and the rolls delivered are possible.
ATTENTION! De légères différences de couleurs entre les échantillons ainsi que les images digitaux de cette collection et les rouleaux fournis pourraient être possibles.
BITTE BEACHTEN! Leichte Farbabweichungen zwischen den Mustern und Bildern in der Kollektion und den gelieferten Rollen sind möglich.
ATENCIÓN! Es probable que haya ligeras diferencias de color entre las muestras y las fotos de la colección con los rollos entregados.
AANDACHT! Lichte kleurafwijkingen tussen de stalen in deze collectie, de fotografische weergave en de geleverde rollen zijn mogelijk.

See hanging instructions on the label.
Conseils de pose sur l'étiquette.
Anwendungsvorschriften finden Sie auf dem Etikett.
Las instrucciones de colocación: en la etiqueta.
Zie etiket voor behanginstructies.

ÉMISSIONS DANS L'AIR INTÉRIEUR* A+
*Information sur le niveau d'émission de substances volatiles dans l'air intérieur, présentant un risque de toxicité par inhalation, sur une échelle de classe allant de A+ (très faibles émissions) à C (fortes émissions).

formaldehyde-*safe*

CE EN15102:2007+A1:2011

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REACH COMPLIANT

* Except for our digital panels printed on sisal

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MASUREEL

office
Kantstraat 1
8531 Harelbeke
Belgium

edition
nathaliec@masureel.com

distribution Belux
mdb@masureel.com

distribution France
mdfr@masureel.com

distribution Nederland
mdnl@masureel.com

distribution Deutschland
mdd@masureel.com

distribution UK
mduk@masureel.com

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